

le mie più belle  
**Melodie  
classiche**  
per i più piccini



## Tracklist e crediti

- Johann Sebastian Bach**  
*Suite per orchestra n. 2 in Si minore, BWV 1067 - VII: Badinerie*  
STEREO · Klaus Pohlers, Flute  
Radio-Sinfonie-Orchester Frankfurt · Carl Schuricht  
Recorded in Frankfurt, Funkhaus, 14 October 1960  
Guilde Internationale du Disque – SMS 2231, First European release in May 1961
- Modest Petrovič Musorgskij** (orchestrazione di Maurice Ravel)  
*Quadri di un'esposizione: Balletto dei pulcini nei loro gusci*  
STEREO · Royal Philharmonic Orchestra · René Leibowitz  
Recorded at Kingsway Hall, London, 6 February 1962  
RCA Victor Red Seal – VCS-2659  
First USA release in March 1963
- Georges Bizet**  
*Carmen. Atto I: Avec la garde montante (Coro dei monelli)*  
STEREO · Maîtrise de la Radiodiffusion française  
Petits Chanteurs de Versailles  
Orchestre National de la Radiodiffusion Française · Thomas Beecham  
HMV – ASD331/3  
Recorded at Salle Wagram, Paris – 1958 June 4-10 & 1959 September 1-6 & October 11  
First USA release in September 1960
- Sergei Prokofiev**  
*Pierino e il lupo – Fiaba musicale per bambini*  
STEREO · Stadium Symphony Orchestra of New York · Leopold Stokowski  
Everest EVC-9048  
Recorded at the New York, Manhattan Center, NYC, 1958 October 3  
First USA release in May 1959
- Wolfgang Amadeus Mozart**  
*Il flauto magico, Atto II: «Pa-Pa-Pa-Papagena!» (Papageno, Papagena)*  
STEREO · August Gschwend, baritono  
Nel Duval, soprano  
Nederlands Philharmonisch Orkest · Alexander Krannhals  
Musidisc – CRC13  
Recorded at Radio Hilversum, 1958 May  
First Europa release in 1959
- Johannes Brahms**  
*Danza ungherese n. 5 in Fa diesis minore*  
STEREO · Royal Philharmonic Orchestra · Rafael Kubelik  
HMV – ASD 347  
Recorded in Kingsway Hall, London, 1959 January 23  
First Europa release in December 1959
- Fryderyk Chopin**  
*Grande valzer brillante in Mi bemolle maggiore Op. 18*  
STEREO · Witold Malcuzyński, piano  
HMV – SAXF 820  
Recorded in Salle Wagram, Paris, 1959 May 19-21  
First Europa release in January 1960
- Nicolaj Rimskij-Korsakov**  
*La favola dello zar Saltan: «Il volo del calabrone»*  
STEREO · Orchestre de la Société des Concerts du Conservatoire · André Cluytens  
HMV – SAXF 857  
Recorded in Salle Wagram, Paris, 1959 May 19-21  
First Europa release in January 1960
- Camille Saint-Saëns**  
*Il carnevale degli animali: «Aquarium»*  
STEREO · Whittemore and Lowe, piano-duo  
Philharmonia Orchestra · Pierre Dervaux  
Capitol – SP-8537  
Recorded in EMI Studio No. 1, Abbey Road, London, 1960 May 23-24  
First USA release in December 1960
- Maurice Ravel**  
*Ma mère l'oye, III: «Laideronnette, Imperatrice delle pagode»*  
STEREO · Czech Philharmonic Orchestra · Antonio Pedrotti  
Supraphon – SUA-ST 10494  
Recorded at the Rudolfinum, Prague, 1962 November 24-27 & December 1  
First Europa release on March 1963
- Claude Debussy**  
*Children's Corner, VI «Golliwog's Cake Walk»*  
STEREO · Werner Haas, piano  
Philips – 836 807 DSY  
Recorded at Salle Alcazar, Monte-Carlo, 1960 December 13-14  
First European release on 1961
- Edvard Grieg**  
*Pezzi lirici, Op. 54, n. 3: «Marcia dei troll»*  
STEREO · Royal Philharmonic Orchestra · George Weldon  
HMV – SXLP 20025  
Recorded at the EMI Studio No. 1, Abbey Road, London, 1960 May 31  
First Europa release on December 1960
- Maurice Ravel**  
*L'enfant et les sortilèges. Scena dei gatti detto «Duo Miaulé»*  
STEREO · Jeanne Berbié, soprano  
Camille Maurane, tenor  
Choeur et la Maîtrise de la Radiodiffusion française  
Orchestre National de l'ORTF de Paris · Lorin Maazel  
DGG – SLPM 138675  
Recorded at the Maison de la Mutualité, Paris, 1960 November 2-7  
First Europa release on December 1960
- Pyotr Ilyich Ciajkovskij**  
*Lo schiaccianoci, Op. 71, Atto II: «Danza della fata confetto»*  
STEREO · Berliner Philharmoniker · Ferdinand Leitner  
Deutsche Grammophon Gesellschaft – SLPM 136029  
Recorded at Jesus-Christus-Kirche, Berlin, 1959 May 26-27  
First European release on November 1959
- Ludwig van Beethoven**  
*Sinfonia n. 6 in Fa maggiore, Op. 68, «Pastorale»: I. Allegro ma non troppo*  
STEREO · Orchestre National de l'ORTF de Paris · Paul Kletzki  
Concert Hall – SMS-2239  
Recorded at Salle Wagram, Paris, 1961 June 6-8  
First Europa release, January 1962
- Wolfgang Amadeus Mozart**  
*Concerto per pianoforte e orchestra n. 23 in La maggiore K. 488 : II. Adagio*  
STEREO · György Sebók, piano  
Orchestre de chambre Jean-François Paillard · Jean-François Paillard  
ERATO – STE 50052  
Recorded at Salle Aydar, Paris, 1960 June 21-24  
First Europa release January 1961
- Gabriel Fauré**  
*Dolly Suite, Op. 56: «Berceuse»*  
STEREO · Orchestre National de l'ORTF de Paris · Thomas Beecham  
HMV – ASD 518  
Recorded at Salle Wagram, Paris, 1959 December 4  
First Europa release September 1960

